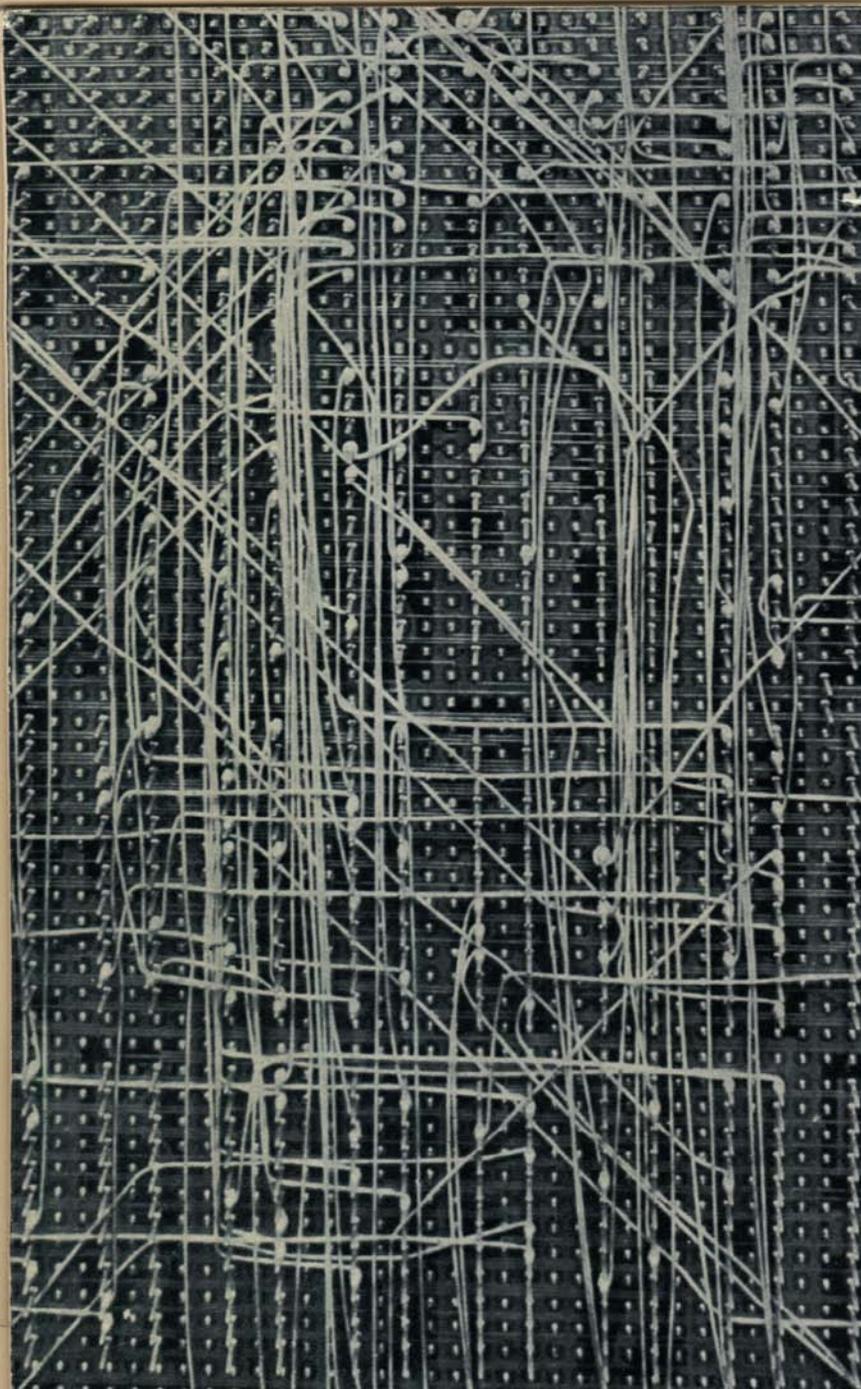


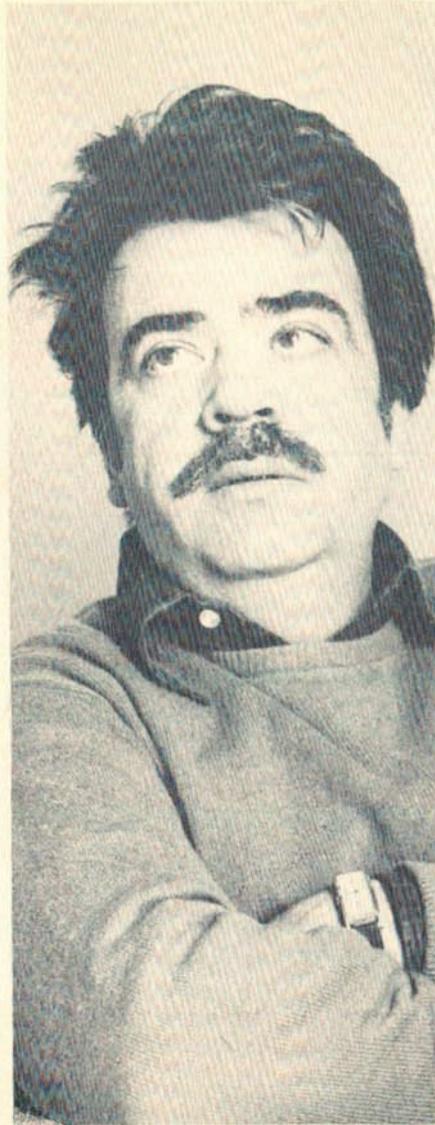
Blind Spots in the Labyrinth (a 5 minute Primer)

arte & cibernética

Esta exposición ha sido organizada por el Centro de Arte y Comunicación (CAYC) de Buenos Aires, que dirige Jorge Glusberg. Las experiencias realizadas por los artistas argentinos se llevaron a cabo en la Escuela ORT, y los ingenieros de sistema, Lilia C...



Luis Benedit



Cybernetics

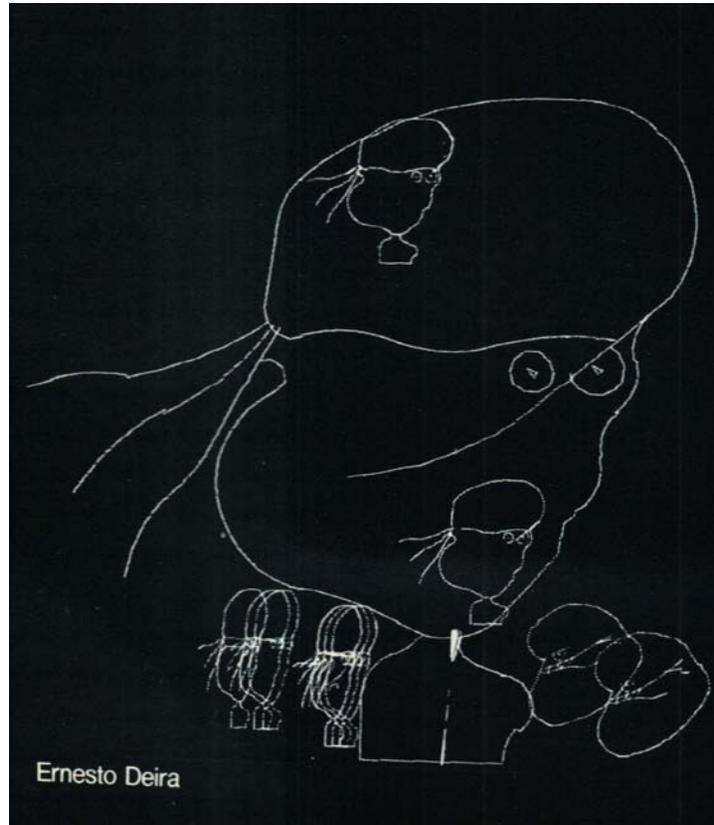


1969 CAYC Art and Cybernetics Exhibit, **Isaias Nogués**, Computer Plotted Drawing

“There are no primary sensory modalities”

-Heinz von Foerster, *Observing Systems*

Second-Order Cybernetics



1969 CAYC Art and Cybernetics Exhibit, **Ernesto Deira**, Computer Plotted Drawing

“If you want to see, learn how to act.”
-Heinz von Foerster, *Observing Systems*

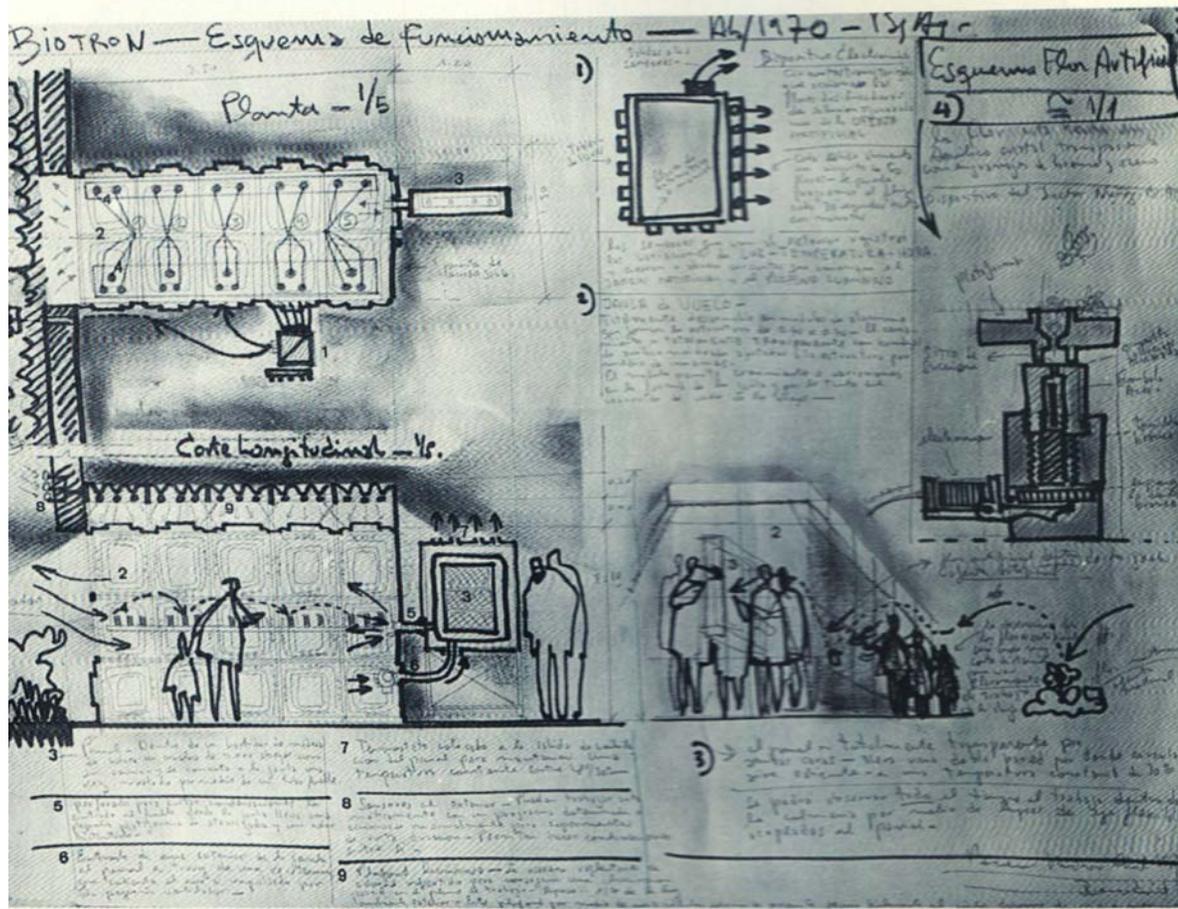
Autopoiesis



Evaporador de Sachs, L. Bénédict, 1972

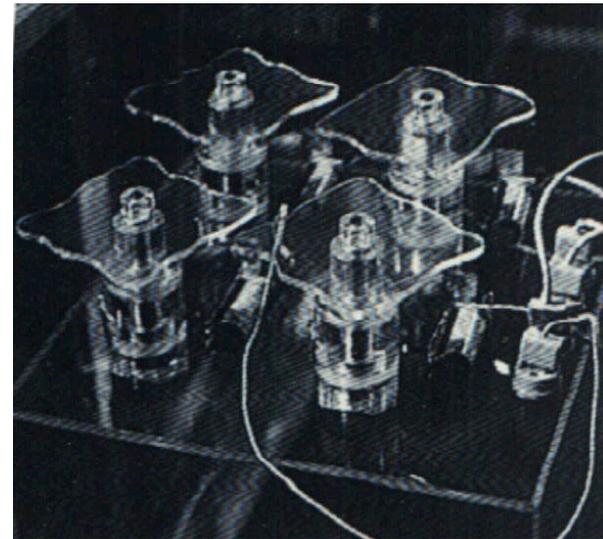
Autopoiesis

a network of processes that continuously generate themselves



The Biotrón – 1970 Venice Biennale

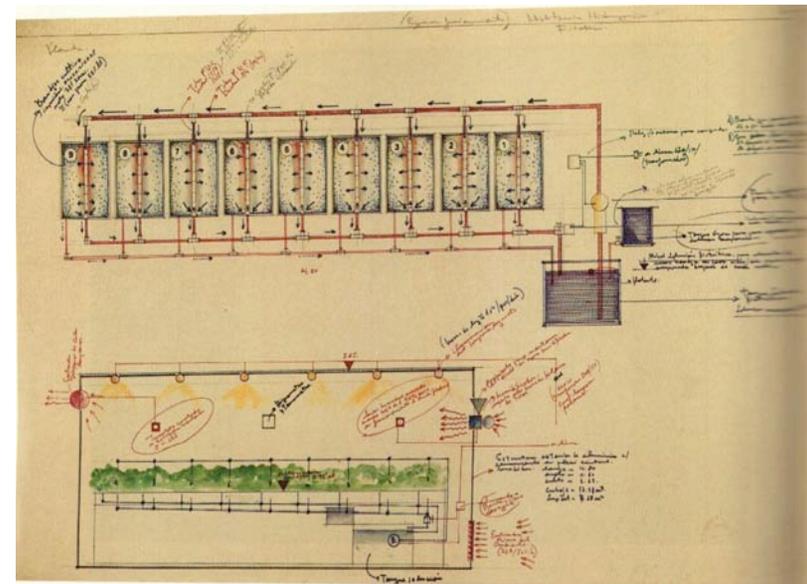
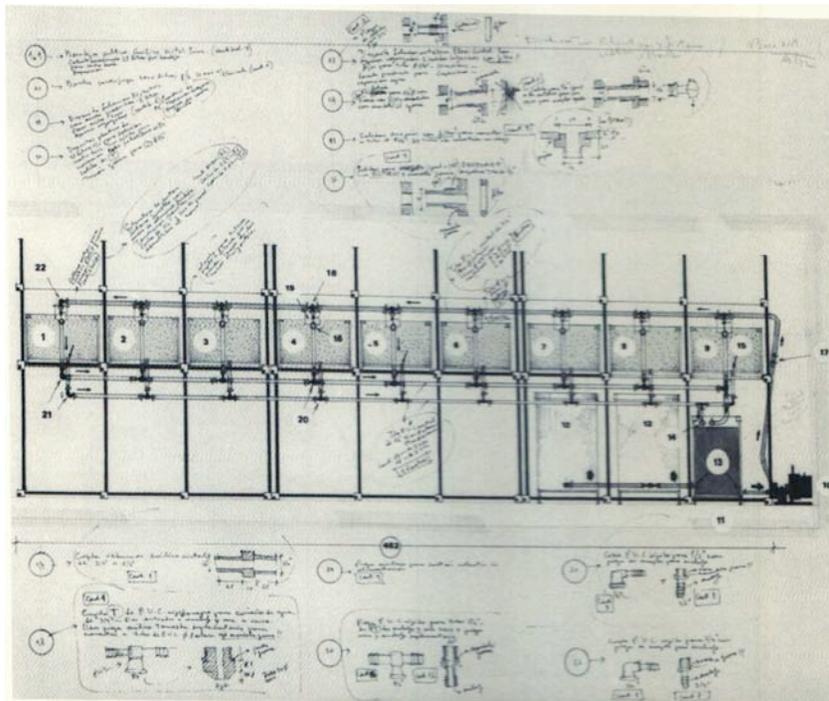
Structural Coupling



artificial flowers

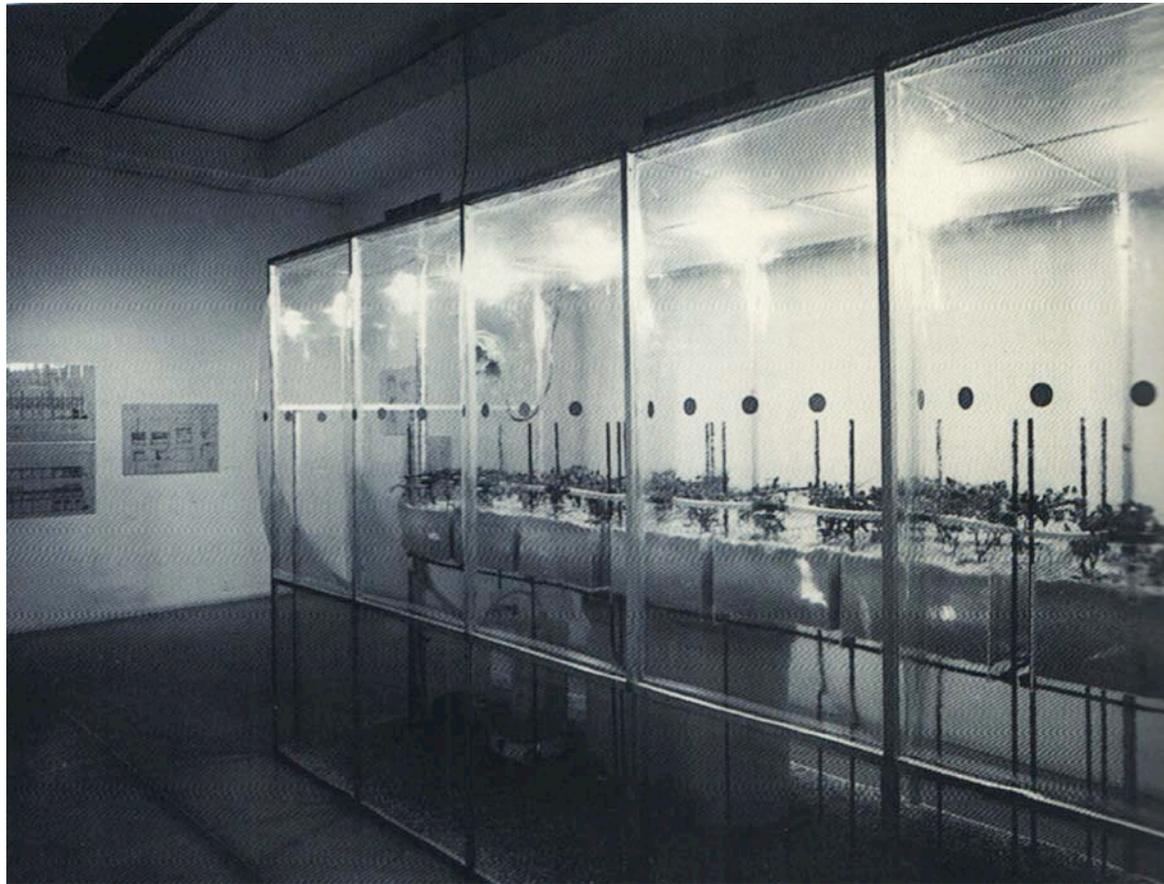
The Biotrón – 1970 Venice Biennale

Operational Closure



1972 Fitotrón shown in CAYC exhibit “arte de sistemas”

Operational Closure

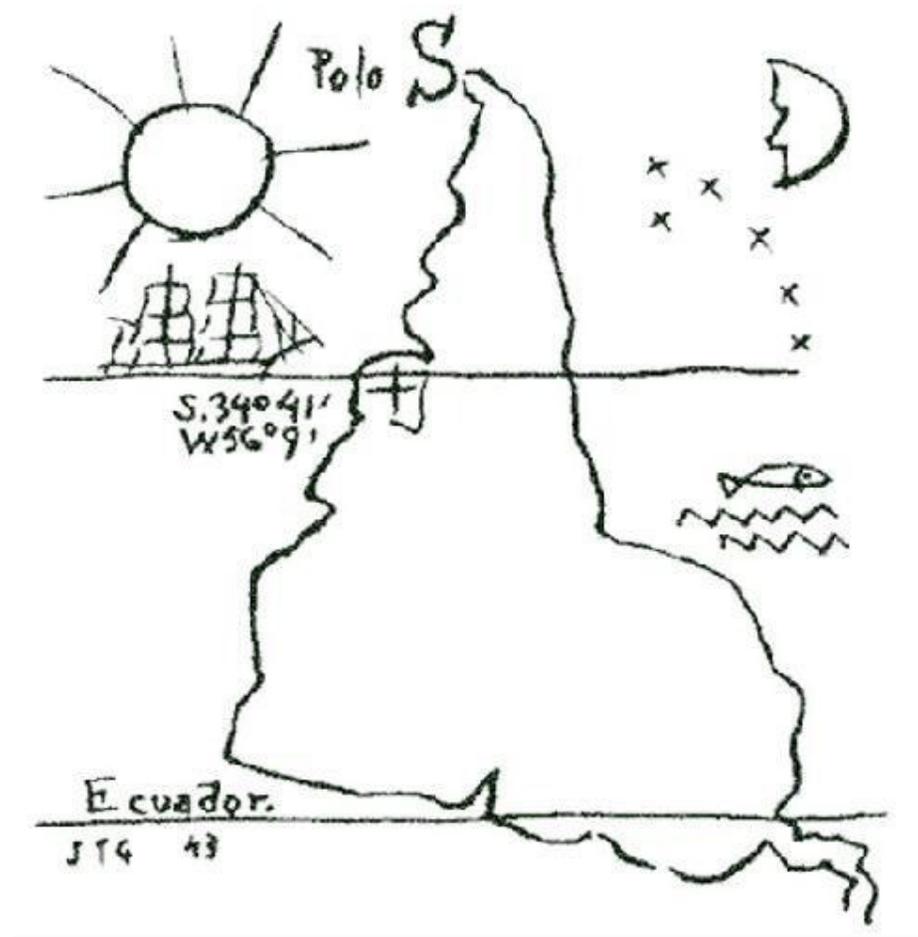


1972 Fitotrón shown in CAYC exhibit “arte de sistemas”

Operational Closure

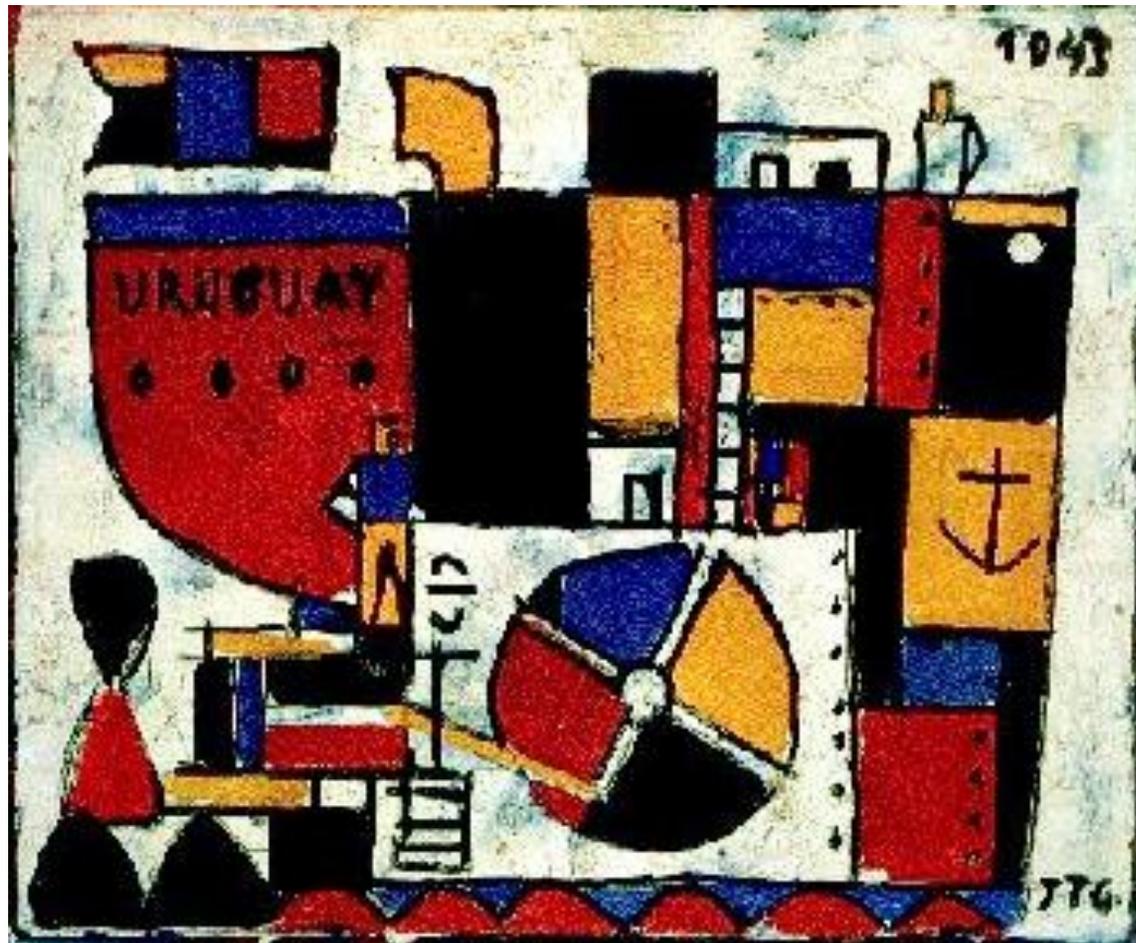


1972 Fitotrón shown in CAYC exhibit “arte de sistemas”



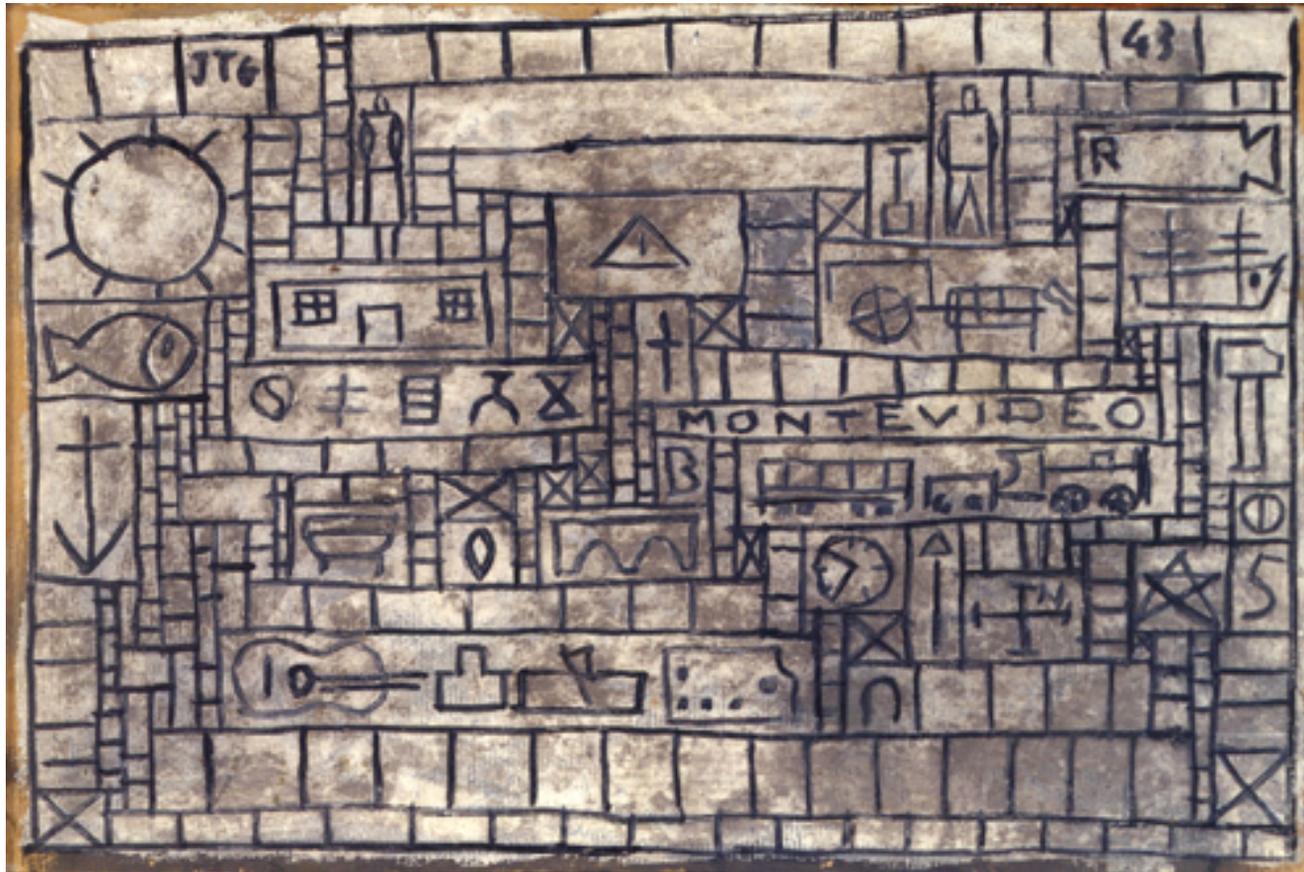
Joaquín Torres García

Universal Constructivism



Joaquín Torres García

Universal Constructivism



Joaquín Torres García



Banco de Londres, Buenos Aires, by Clorindo Testa, 1959

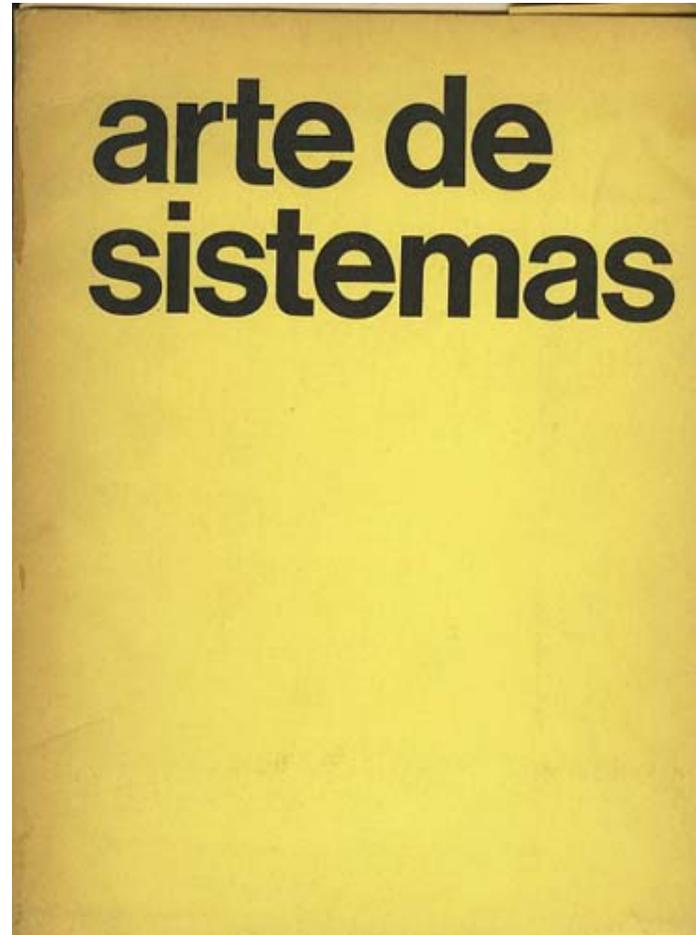


Los Manantiles Restaurant, Xochimilco, Mexico City, by Felix Candela, 1958

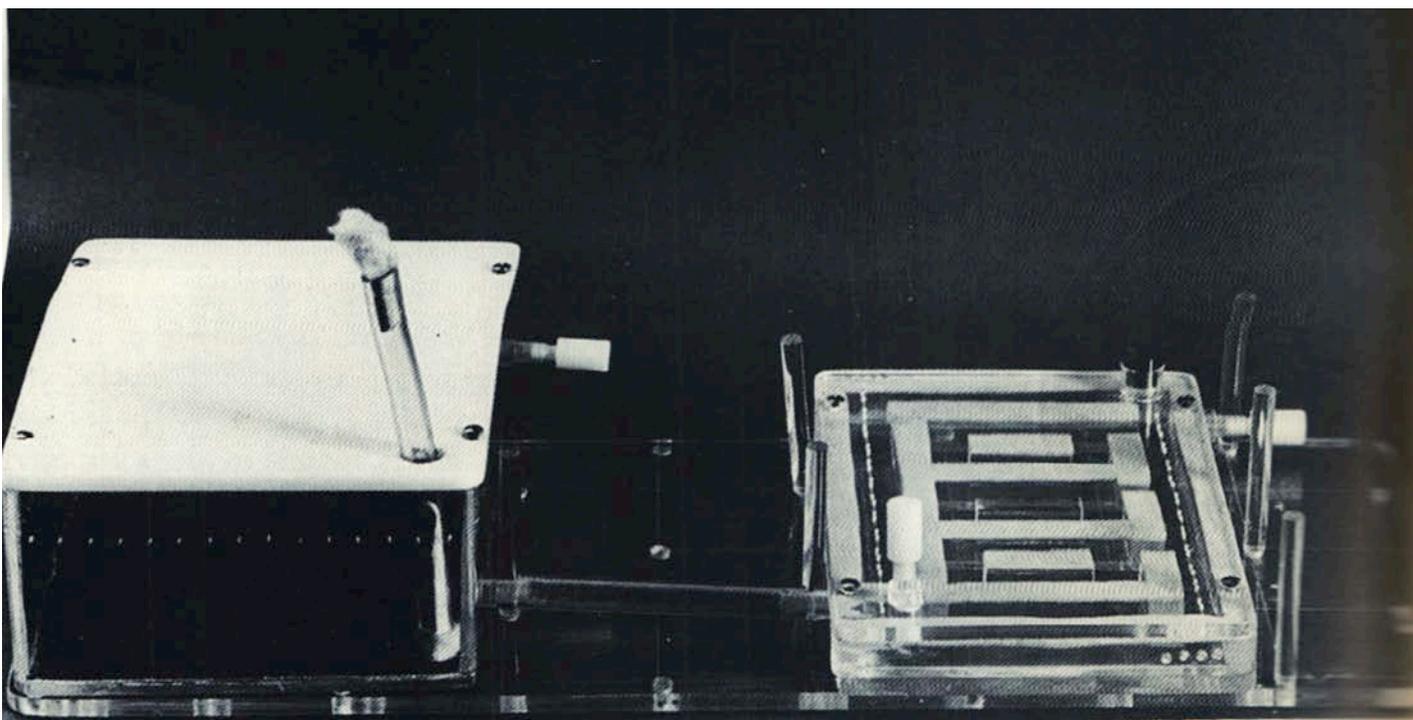


Del Parque Towers, Bogotá, by Rogelio Salmona, 1964

Grupo de los Trece

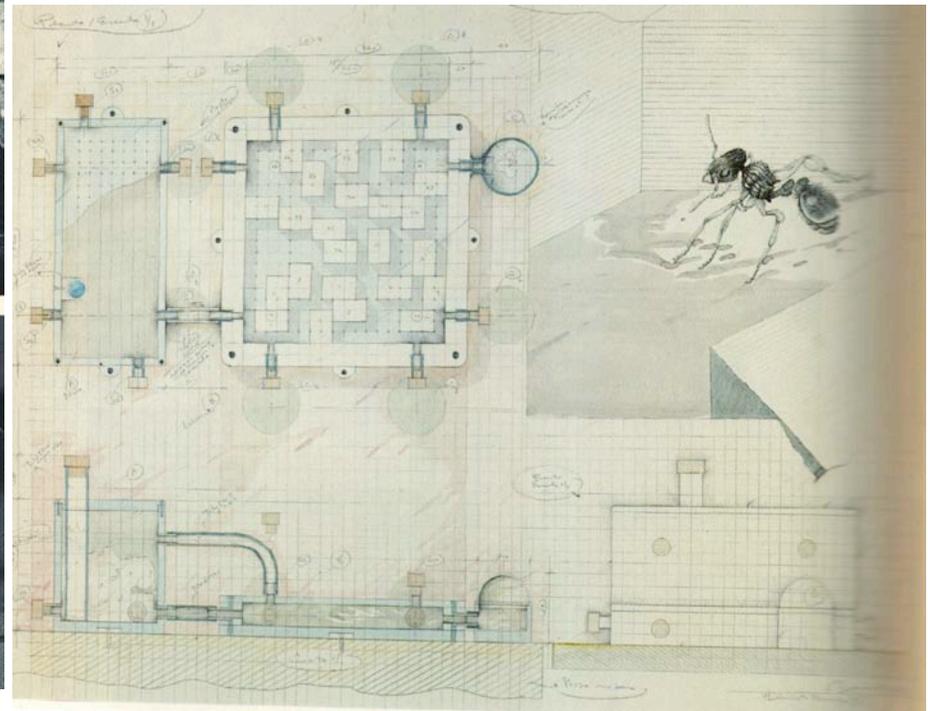


Grupo de los Trece



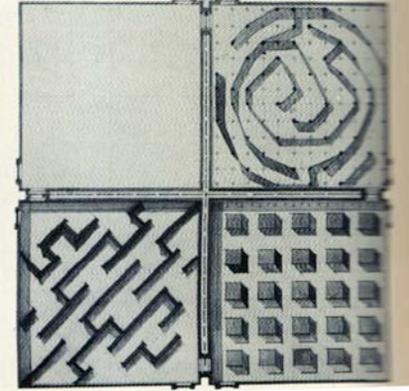
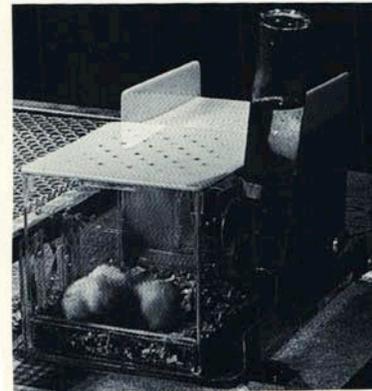
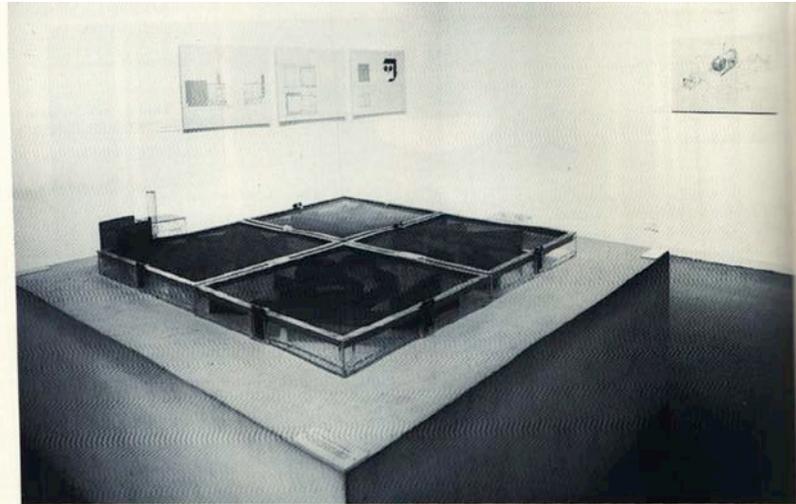
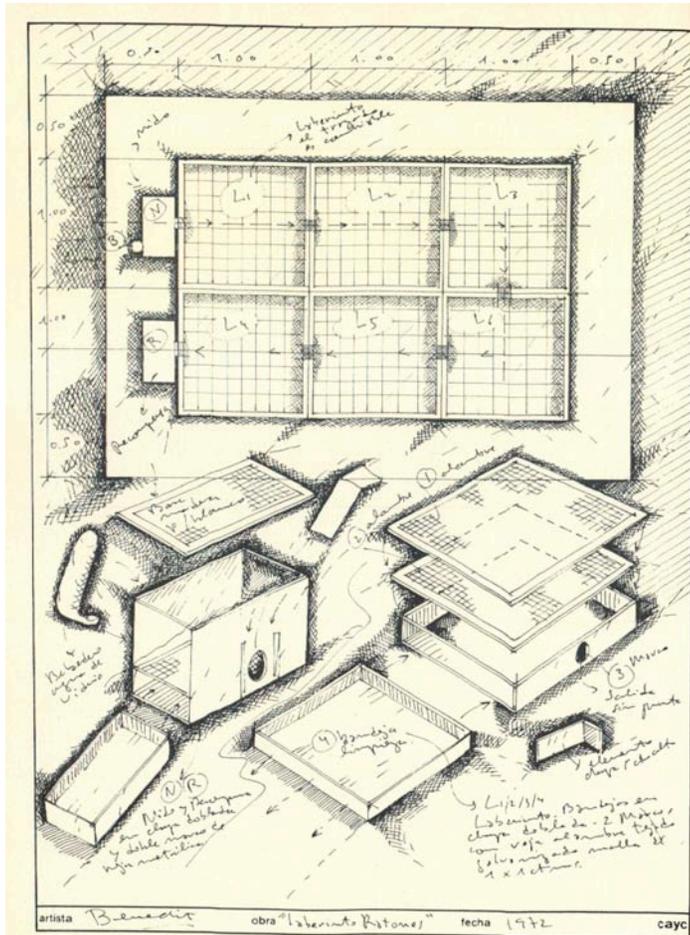
Laberinto para hormigas, L. Bedit, 1973

Arte de Sistemas



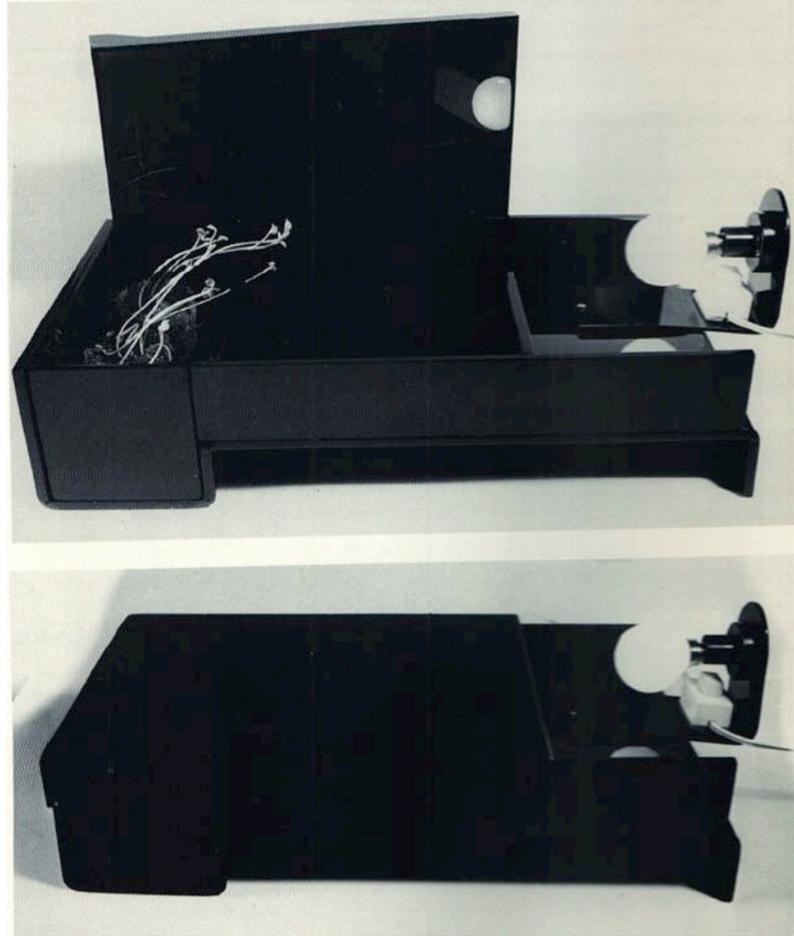
Laberinto para hormigas, L. Bénédict, 1973

Laboratorios / Laberintos



Laberinto para ratones, L. Benedict, 1972

Laboratorios / Laberintos

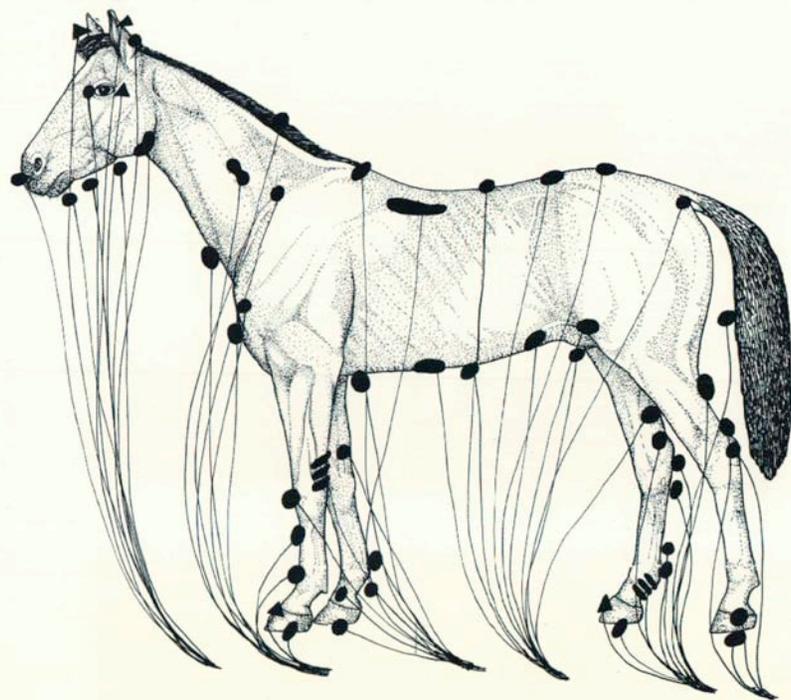


Laberinto Vegetal, L. Bénédict, 1972

Observing Systems

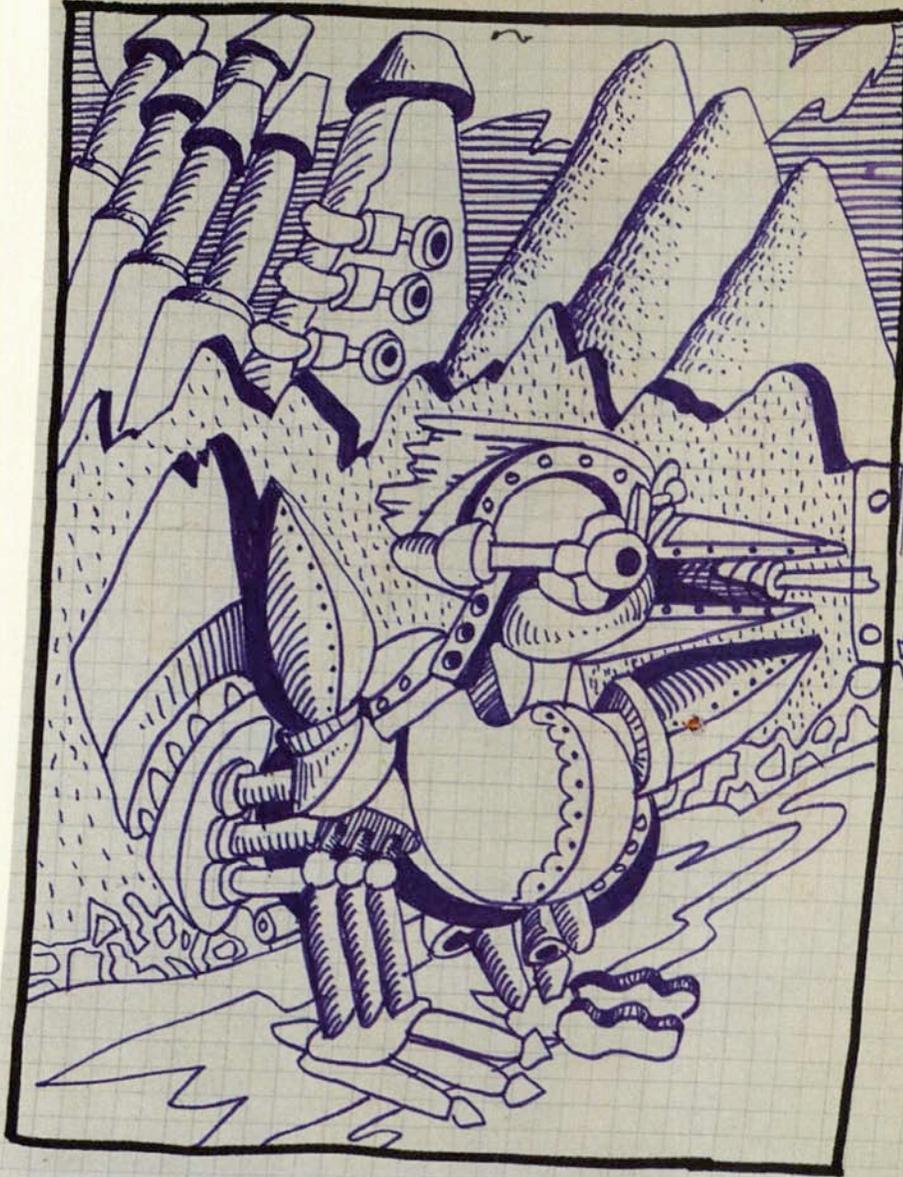


Hamster Habitat, L. Bedit, 1972



Caballo enfermo, 2009
Proyección intermitente, leds y señalización
200 x 300 cm, medidas variables
(instalación)

Le cirque mécanique



Le jour on
pourrait
mettre
un
pour N.I. real